

VISIT...

LANZAROTE
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SLIDE

Words and Music by
JOHN RZEZNIK

Moderate Rock

Fm7

Eb sus

Db sus2

Ab5

Eb/G

mf

Fm7

Eb sus

Could you whisper in my ear
Don't you love the life you killed?

the things you wanna feel?
The priest is on the phone.

Db sus2

I'll give ya' an - y - thing
Your fath - er hit the wall.

to feel it com - in'.
Your ma dis - owned you.

Fm7

Eb sus

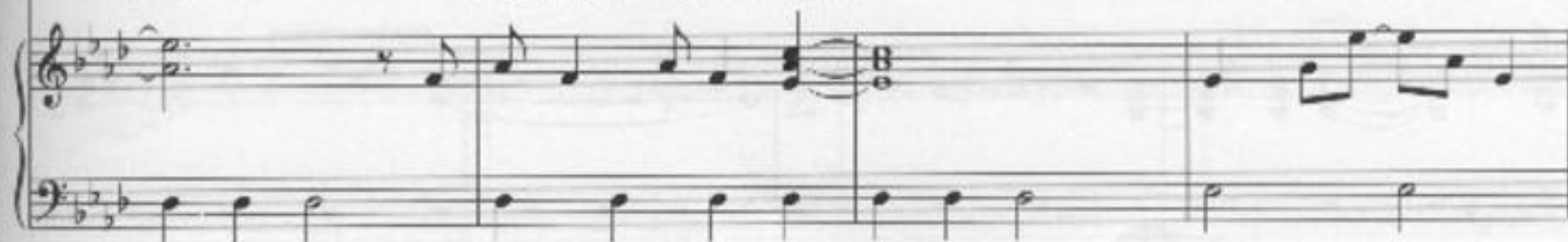
Do you wake up on your own
Don't suppose I'll ev - er know

and won - der where you are?
what it means to be a man,

D $\flat$ sus2E $\flat$ 

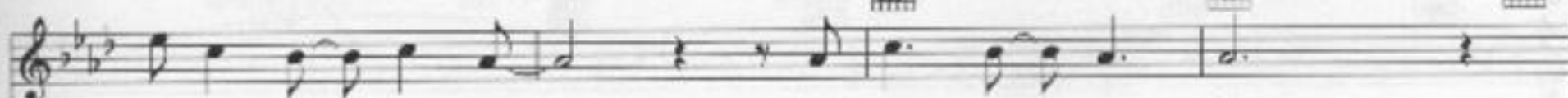
You live with all your faults. —
some-thing I can't change. —

I'll live a round — it. }

D $\flat$ (add9)E $\flat$ D $\flat$ (add9)

I wan-na wake — up where you are. —

I won't say

D $\flat$ sus2/E $\flat$ D $\flat$ sus2A $\flat$ 

an - y - thing — at all. —

So, why don't — you slide?

D $\flat$ sus2A $\flat$ D $\flat$ sus2A $\flat$ 

To Coda I ⊕

E♭sus

E♭

E♭sus2

E♭

E♭sus

Yeah, we're gon - na let it slide.

D♭sus2

A♭

D♭sus2

A♭

D♭sus2

A♭

E♭sus

E♭

E♭sus2

D.S. al Coda I

CODA I ⊕

E♭sus2

E♭

E♭sus2

E♭

E♭sus



Db sus2

Ab

D♭ sus2

A♭

And I'll do an - y - thing — you ev - er dreamed to be — com - plete.

D♭ sus2

A♭

E♭ sus

Lit - tle piec - es of the noth - in' that fall.

E♭

E♭ sus2

E♭ 5

E♭ sus2

E♭

E♭ sus

Fm7

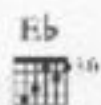
Oh, May,

E♭

E♭ sus

D♭ sus2

put your arms — a - round — me. What you feel is what you are —

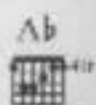
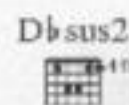
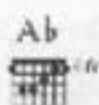


and what you are is beau - ti - ful. — Oh, May, do you

wan - na get mar - ried or run a way? —

To Coda II ⊕ ⊕

Whoa. —



E♭sus

E♭

E♭sus2

E♭5

E♭sus2

E♭

E♭sus

First system of music. The guitar part consists of five measures with the following chords: E♭sus, E♭, E♭sus2, E♭5, E♭sus2, E♭, and E♭sus. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

D.S.S. al Coda II

And

CODA

⊕ ⊕

E♭

Second system of music. It begins with a section marked "D.S.S. al Coda II" and "And". This is followed by a "CODA" section, indicated by the symbol ⊕ ⊕. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

D♭

E♭

Third system of music. The guitar part has two measures with the chords D♭ and E♭. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics "I wan - na wake up where you are." are written below the staff.

D♭(add9)

And

Fourth system of music. The guitar part has four measures with the chord D♭(add9). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The section concludes with the word "And".

D $\flat$ sus2A $\flat$ D $\flat$ sus2A $\flat$

I'll do an - y - thing — you ev - er dream to be — com - plete.

D $\flat$ sus2A $\flat$ E $\flat$ susE $\flat$

Lit - tle piec - es of the noth - ing that fall.

E $\flat$ sus2E $\flat$ 5E $\flat$ sus2E $\flat$ E $\flat$ susE $\flat$ sus2E $\flat$ E $\flat$ susD $\flat$ sus2A $\flat$ D $\flat$ susA $\flat$

Why don't you slide in - to my room or just slide to my room.

Db sus Ab Eb sus

and I will run a - way, run a - way, run a - way.

Eb Eb sus Eb 5

Fm7 Eb sus Db sus2 Ab Eb/G

Fm7 Eb sus Db sus2 Ab